

season tickets for a group of us for nearly 40 years. Please keep George in your thoughts and prayers.

Last fall's Rutgers Naval ROTC unit convocation ceremony featured an event which shook the foundations of this alum's memory of fierce rivalry and even some condescension in the past: two of the incoming midshipman were students at Princeton University whose re-established Naval ROTC is being run by Rutgers! Both of them are women. It made this retired Navy captain very proud to see a joint Princeton-Rutgers program, and it makes the Naval-Marine Corps ROTC Alumni Support Group I established through the Rutgers University Alumni Association a year ago even more important. Please, keep those emails with class news and notes coming to me.

— John Baker RC'69, RBS'81: jlbaker8809@cs.com

70 Lawrence I. Sank GSNB'70,'72 published his book, *Happily Ever After: The Engaged Couples' Guide to Getting Marriage Right*.

Class Column: Charles Messing RC'70 was featured in the long-running series *Changing Seas*, which is produced and broadcast by WPBT Public Television Miami. The episode, "Living Fossils," was broadcast on June 18, 2014, and highlighted Charles and his research on deep sea crinoids (sea lilies and crinoids) using a mini-submersible off Isla Roatan, Honduras, to depths of more than 2,000 feet.

This spring will be our 45th Reunion. Class president Charlie Carroll RC'70 and Gregg Anderson RC'70 already are hard at work planning the Reunion fundraising campaign. You should be hearing from them in the near future. Reunion weekend is April 24–26, earlier than ever, but designed to coincide with Rutgers Day. That means the campus will be hopping, so reserve a hotel room early if you plan to stay overnight. A combined-classes dinner is tentatively scheduled for Friday evening, April 24, at the Audi Rutgers Club. Reunion chair Robert McGarvey RC'70 also has some other class-specific activities in the works. The Rutgers University Alumni Association will send a sign-up sheet a month or two before the reunion. Meantime, if you have ideas, or wants, for either the 45th or 50th, tell a class officer. Or post on the Rutgers College Class of 1970 Facebook page. We would love a large turnout, especially to begin preparing for our 50th in 2020. Keep in touch.

— George Trapp RC'70: gjtrapp@aol.com

71 Robert Pietrusko PHARM'71, RC'71 is senior vice president of regulatory affairs for Voyager Therapeutics, a gene therapy company developing life-changing treatments for fatal and debilitating diseases of the central nervous system.

Virginia Robbins NCAS'71, NLAW'86 was included in the 2014 Top 25 Female Upstate New York Super Lawyers list. She is chair of Bond, Schoeneck & King PLLC's environmental and energy practice.

Joseph Schirripa RC'71 is on the Pepperdine University Board. He is also managing director of UBS and successfully climbed Mount Kilimanjaro.

Class Column: Hey guys. Not much news. Daniel Berger RC'71 was a volunteer at the 2014 Super Bowl.

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During the early stages of filming *Food Chains*, Smriti Keshari followed farmworkers as they woke before dawn, commuted long routes by bus, and spent 10 to 12 hours picking fruits and vegetables. They battled harmful pesticides, limited access to shade and water, and, for the women, widespread sexual harassment.

Growing Pains

Labor abuse is rife in the agricultural business. *Food Chains*, a documentary directed by Smriti Keshari, chronicles farmworkers' fight for economic justice.

As the producer of *Food Chains*, a documentary revealing the human rights violations and victories of America's farmworkers, alumna Smriti Keshari found herself wearing many hats: planning production, fundraising, hiring staff, interviewing and filming in the fields, and helping coordinate release and outreach. But as a self-proclaimed foodie with a strong stake in labor, she also found herself deeply compelled by the lives of the film's subjects—a group of farm laborers and activists working the fields and picket lines in southern Florida.

During the early stages of filming, Keshari RC'07 followed farmworkers as they woke before dawn, commuted long routes by bus, and spent 10 to 12 backbreaking hours picking fruits and vegetables. They battled harmful pesticides, limited access to shade and water, and, for the women, widespread sexual harassment. Keshari also saw that, for all their work, they were paid incredibly low wages.

"We live in a time where there's so much interest in food production," says Keshari, "but no interest in the hands that pick the food."

The goal of *Food Chains*—which features actress Eva Longoria, who also was an executive producer—is to highlight the work of the Coalition of Immokalee Workers, a group of tomato pickers from southern Florida who are revolutionizing farm labor. Their Fair Food Program raises wages by enlisting major retailers to pay just one penny more per pound of tomatoes, and eliminates abuses in the field by monitoring and addressing worker complaints. Although exploitation remains a problem across the country, the story in Florida is now quite different.

"The film is one of hope and promise for the triumph of morality over corporate greed to ensure a dignified life for farmworkers and a more humane, transparent food chain," she says. "To be part of a project that captures this narrative of change, there's nothing better for me as a filmmaker." — Melissa Kvidahl

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